

TANGENT LAB

2011 Juried Photography Contest

Rules and Guidelines

Deadline for entries: Saturday, January 8, 2011
Visit: www.tangentlab.com to enter

Dates

- Dec 15 Entries accepted on-line
- Jan 8 Deadline for entries
- Jan 14 Notification of winning entries
- Jan 26 Framed artwork due at gallery
- Jan 28 Opening reception and awards presentation

Entries

Fifty photographs will be selected by our juror for the gallery exhibit, with an additional 50 selected for electronic display during the show.

Only electronic images will be accepted for judging. Images must be your own personal work. Entries must be submitted in electronic format through the web site at www.tangentlab.com or dropped off at the gallery on a disc with relevant entry information. Payment of fees can be made online. All files, information and fees must be submitted no later than 11:59 PM (CST) on Saturday, January 8, 2011.

Checks need to be made out to Ruder Design, the mailing address is:
Tangent Lab Photography Contest
c/o Brad Ruder
143 N. Rock Island, 3rd Floor
Wichita, KS 67202

Image requirements

All images submitted must be in .jpg format, less than 1MB in file size and within 2000 pixels on their longest dimension. For example, an RGB 2000 x 1500 pixel image in Photoshop saved at a "Quality" level of 11 will yield a file around 800K in size.

Naming files

Please name your files with the progressive number of your entries, the first word or two of its title and end with the "dot three" extension of .jpg. Use underscores and dashes, please, no spaces. Example: 01-AbandonedBuilding.jpg and 02-Rebecca.jpg

Contest categories :

Prizes will be awarded in the categories listed below, according to how photographs are captured and presented. Please select one when entering your work.

Digital:

Photographs that have been captured with a digital camera, including images that have been manipulated electronically, e.g. with Photoshop.

Film:

Traditional film cameras using any type of color or black & white film. The resulting film can be digitally scanned and/or printed to produce images for judging and presentation.

Alternative:

This category encompasses any alternative means of capturing or printing an image. This includes polaroid, phone cameras, pinhole, lomo cameras, scanner or photograms for capture and cyanotype, van dyke, gum, collodion, salt, etc. for prints.

Entry Fees

The entry fee for the first image is \$10, with each subsequent entry being \$5. You can enter as many photos as you like. Fees are non-refundable after entry into the contest. Photographic entries cannot be judged without entry fees being paid in full. You can pay entry fees using Paypal, a credit card or mailing a check postmarked by the entry deadline of the contest on January 8, 2011.

Juror information

Tangent lab is proud to have Marydorsey Wanless, a fine art photographer and educator living in Topeka, Kansas as our juror for the contest this year. She is an Assistant Professor of Photography in the Art Department at Washburn University in Topeka, where she teaches black/white darkroom photography, alternative processes, and advanced digital photography.

Her work incorporates personal experiences combined with alternative photographic processes. She has exhibited regionally, nationally, and internationally; and has received several awards for her work. To see her photographs, visit: www.marydorseywanless.com

She received a Bachelors of Science in Art Education with teaching certification in 1971, and a Masters of Arts in Interior Design in 1972, both from University of Missouri at Columbia. She completed a Masters of Fine Arts in Photography from Kansas State University in 2009.

Accepted works

Winning entries chosen by the juror must be framed or otherwise ready for hanging to be included in the exhibit. This is an exclusive show, only 50 will be chosen to hang, and an additional 50 pieces will be included for an electronic display in the gallery. Shipped works must arrive to the gallery by Wednesday, January 26th and include return postage. Please keep large works and their framed dimensions to *approximately* 32"x 28" to enable us to hang a quantity of diverse works in the gallery. You can describe the existing or intended presentation of the work on the entry form.

Sales

A gallery commission of 20% will apply to works sold during the exhibit. Please include a selling price for your entry when filling out the entry form.

Insurance

Tremendous care is taken in handling and hanging the photographs entered in the exhibit. Tangent Lab is not responsible for accidental damage or loss of artwork. It is the artist's responsibility for insuring their work if need be.