

TANGENT LAB

2010 Juried Photography Contest

Rules and Guidelines

Deadline for entries: Saturday, January 2, 2010

Visit: www.tangentlab.com to enter

Dates

- Dec 14 Entries accepted online
- Jan 2 Deadline for entries
- Jan 8 Notification of winning entries
- Jan 20 Framed artwork due at gallery
- Jan 22 Opening reception and awards presentation
- Jan 29 Closing reception on Final Friday

Entries

Fifty photographs will be selected by our juror for the gallery exhibit, with an additional 50 selected for electronic display during the show.

Only electronic images will be accepted for judging. Images must be your own personal work. Entries must be submitted in electronic format through the website at www.tangentlab.com or dropped off at the gallery on a disc with relevant entry information. Payment of fees can be made online. All files, information and fees must be submitted no later than 11:59 PM (CST) on Saturday, January 2, 2010.

Checks need to be made out to Ruder Design, the mailing address is:
Tangent Lab Photography Contest
c/o Brad Ruder
143 N. Rock Island, 3rd Floor
Wichita, KS 67202

Image requirements

All images submitted must be in .jpg format, less than 1MB in file size and within 2000 pixels on their longest dimension. For example, an RGB 2000 x 1500 pixel image in Photoshop saved at a "Quality" level of 11 will yield a file around 800K in size.

Naming files

Please name your files with the progressive number of your entries, the first word or two of its title and end with the "dot three" extension of .jpg. Use underscores and dashes, please, no spaces. Example: 01-AbandonedBuilding.jpg and 02-Rebecca.jpg

Contest categories :

Prizes will be awarded in the categories listed below, according to how photographs were captured. Please select one when entering your work. Each image can be entered into only one category.

Digital:

Photographs that have been captured with a digital camera, including images that have been manipulated electronically, i.e. with Photoshop.

Film:

Traditional cameras using any type of film including color, black & white or Polaroid. Either the resulting film or print can be digitally scanned to produce images for judging and presentation.

Phone:

This category is reserved for images captured with a camera phone, and includes any manipulation with phone apps.

Entry Fees

The entry fee for the first image is \$10, with each subsequent entry being \$5. You can enter as many photos as you like. Fees are non-refundable after entry into the contest. Photographic entries cannot be judged without entry fees being paid in full. You can pay entry fees using Paypal, a credit card or mailing a check postmarked by the entry deadline of the contest on January 2, 2010.

Juror information

Tangent Lab is proud to have Armon A. Means, the Assistant Professor and Area Coordinator of Photography at Kansas State University as our juror for the contest this year. He received his BFA in Photography from The Cleveland Institute of Art in Cleveland, Ohio and an MFA in Photography from Cranbrook Art Academy in Bloomfield Hills, Michigan. He has also studied at Lacoste School of the Arts located in Lacoste, France, for a semester and a summer. He moved to Manhattan, KS in the summer of 2008 to become a faculty member at KSU.

Means has been an exhibiting fine art photographer and educator for the past six years. He has taught at The Cleveland Institute of Art, Watkins College of Art, Nashville State Community College, Volunteer State Community College and Belmont University. Areas of instruction include all levels of photography, alternative process techniques, history of photography and art survey / appreciation. His work centers on ideas of cultural concerns, minority identity and environmental influences.

Accepted works

Winning entries chosen by the juror must be framed or otherwise ready for hanging to be included in the exhibit. This is an exclusive show, only 50 will be chosen to hang, and an additional 50 pieces will be included for an electronic display in the gallery. Shipped works must arrive to the gallery by Wednesday, January 20th and include return postage. Please keep large works and their framed dimensions to approximately 32"x28" to enable us to hang a quantity of diverse works in the gallery. You can describe the existing or intended presentation of the work on the entry form.

Sales

A gallery commission of 20% will apply to works sold during the exhibit. Please include a selling price for your entry when filling out the entry form.

Insurance

Tremendous care is taken in handling and hanging the photographs entered in the exhibit. Tangent Lab is not responsible for accidental damage or loss of artwork. It is the artist's responsibility for insuring their work if need be.