

## Dates

- Jan 2-10 Accepting entries on-line
- Jan 16 Notification of winning entries
- Jan 28 Framed artwork due at gallery
- Jan 30 Show opening

## Entries

All form of photographic mediums are welcomed for this contest, including traditional film, digital and alternative processes. Fifty photographs will be selected for the gallery exhibit, with an additional 50 selected for electronic display during the evening.

Only electronic images will be accepted for judging. Images must be your own personal work. Entries must be submitted in electronic format through the website at [www.tangentlab.com](http://www.tangentlab.com) or dropped off at the gallery on a disc with relevant entry information. Payment of fees can be made online. All files, information and fees must be submitted no later than 11:59 PM (CST) on Saturday, January 10, 2009.

Checks need to be made out to Ruder Design, the mailing address is:  
Tangent Lab Photography Contest  
c/o Brad Ruder  
143 N. Rock Island, 3rd Floor  
Wichita, KS 67202

## Image requirements

All images submitted must be in .jpg format, less than 800K in size and within 1600 pixels on their longest dimension. For example, an RGB 1600 x 1200 pixel image in Photoshop saved at a "Quality" level of 10 will yield a file around 600K in size.

## Naming files

Please name your files with the progressive number of your entries, the first word or two of its title and end with the "dot three" extension of .jpg. Use underscores and dashes, please, no spaces. Example: 01-AbandonedBuilding.jpg and 02-Rebecca.jpg

## Contest categories :

Prizes will be awarded in the categories listed below, please select one when entering your work. The same image can be entered into only one category. We may weight the prizes for each category, depending on the total number of entries in each.

### Open:

A catch-all for photographic entries. Straight digital, film-based, other alternative processes. Traditional photography is certainly welcomed for this contest, along with all other forms.

### Digitally Manipulated:

Photographic imagery that has been altered electronically, i.e. with Photoshop.

### Black and White:

Traditional black and white, please - not digitally converted. Silver-based film and prints are what we're looking for.

### Lomo Photography

Holga, pinhole and vintage cameras.

### Instant Film

Polaroid film, transfers, SX-70 prints.

# TANGENT LAB

## 2009 Juried Photography Contest

### Rules and Guidelines

**Deadline for entries: Saturday, January 10, 2009**

**Visit: [www.tangentlab.com](http://www.tangentlab.com) to enter**

### Entry Fees

The entry fee for the first image is \$10, with each subsequent entry being \$5. You can enter as many photos as you like. Fees are non-refundable after entry into the contest. You can pay entry fees using Paypal, a credit card, delivering a check to the gallery by Friday, January 9, or mailing a check postmarked by the same date.

### Juror information

Tangent lab is proud to have Luke Jordan from the PhotoMedia department at Kansas University as our juror for the contest this year. Luke received a BFA in Art and an MFA in Photography from the University of Michigan and he has been an active artist and teacher since that time. Concentrating on photography and video, Jordan uses a wide range of processes and technologies to create his work. Aside from traditional darkroom and digital processes, experience includes large format color photography, video installation, alternative/historical printing processes, and pinhole photography; his teaching over the last twenty years has reflected these interests, and he has taught at KU, Kansas City Art Institute, University of Missouri-Kansas City, and Washburn University.

In addition to teaching, Luke is the Staff Photographer for the University Theatre at the University of Kansas and he is a Visiting Lecturer at the Spencer Museum of Art in the PrintRoom. He has taught at KU since 1988.

### Accepted works

Winning entries chosen by the juror must be framed or otherwise ready for hanging to be included in the exhibit. This is an exclusive show, only 50 will be chosen to hang, and an additional 50 pieces will be included for an electronic display in the gallery. Shipped works must arrive to the gallery by Wednesday, January 28th and include return postage. Please keep large works and their framed dimensions to approximately 32"x28" to enable us to hang a quantity of diverse works in the gallery. You can describe the existing or intended presentation of the work on the entry form.

### Sales

A gallery commission of 20% will apply to works sold during the exhibit. Please include a selling price for your entry when filling out the entry form.

### Insurance

Tangent Lab doesn't carry or offer insurance in case of damage or loss of artwork. Tremendous care is taken in handling and hanging the art, but it remains the artist's responsibility for insuring their work if need be.